EMILY CHRISTINA MURPHY, PH.D.

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PROFESSIONAL APPOINTMENTS

2018-present	**Assistant Professor of Digital Humanities.** Department of English and Cultural Studies, Faculty of Creative and Critical Studies, University of British Columbia Okanagan
2017-2019	**SSHRC Postdoctoral Fellow.** Linked Modernisms Project, University of Victoria. Research Project: Modernism, Feminism, and the Ego-Network. *Two years awarded. Nine months completed.* Supervisor: Stephen Ross.

EDUCATION

2012-2017	**Ph.D.** English Language and Literature. Queen's University. Dissertation: The Limits of Literary Celebrity: Psychiatry, Gender and Zelda Fitzgerald. Supervisor: Glenn Willmott.
2009-2010	**M.A.** English and Film Studies. University of Alberta. Major Project: The 'Collaborative Periodical': Shifting the Modernist Collective with Surrealism and George Bataille. Supervisor: Imre Szeman. Course based with major project.
2004-2009	**B.A.** English Literature. *Honours with Distinction*. University of Victoria. French Language and Literature. *Major* Applied Ethics. *Minor.* Exchanges: Université d'Avignon et Pays de Vaucluse, France (6 months, 2007); Bader International Study Centre, Herstmonceux Castle, UK (Summer 2006).

LEAVES OF ABSENCE

2023	Medical Leave. 4 months.

PUBLICATIONS

REFEREED JOURNAL ARTICLES

Murphy, Emily Christina. **"Crises, Fast and Slow: A Contract-Grading Response in DH Pedagogy."** Special issue DH Pedagogy in Times of Crisis, *International Journal of Humanities and Arts Computing*. 17.2 (October 2023): 86-102.

Murphy, Emily Christina and Katherine McLeod. **"'The lissome lady from Spain': Building Canadian Modernism and Flamenco Dance in Performance Archives."** Special Issue in Dance of *Feminist Modernist Studies*. 5.3 (2022): 277-297. *Primary author, 60%.*

Murphy, Emily Christina and Shannon Smith. **"Undergraduate Students and Digital Humanities Belonging: Metaphors and Methods for Including Undergraduate Research in DH Communities."** Co-author: Shannon Smith (Queen's). *Digital Humanities Quarterly*. Special Issue: Imagining the Digital Humanities Undergraduate. 11.3 (2017): n.p. *Primary author, 50%.*

Murphy, Emily Christina. **"Beckett's everyday psychopathology: Reading male nervous hysteria in *Murphy*."** *English Studies in Canada*. Special Issue: Hysteria Manifest. 40.1 (2014): 71-94.

REFEREED BOOK CHAPTERS

Murphy, Emily Christina, Brian Greenspan, and Shannon Smith. **"High Stakes and Low Stakes: Pedagogical Principles in the DH Undergraduate Summer Intensive."** *Doing More Digital Humanities: Open Approaches to Creation, Growth, and Development.* Richard J. Lane, Raymond Siemens, and Constance Crompton, eds. Routledge. Pp. 251-63. *Primary author, 70%.*

SPECIAL ISSUES

Murphy, Emily Christina, and Shannon Smith eds. **Imagining the DH Undergraduate: Special Issue in Undergraduate Education in DH.** *Digital Humanities Quarterly,* volume 11, issue 3 (2017). Co-editor: Shannon Smith (Queen's); co-authored Introduction and article. *Equal editorship.*

RESEARCH CREATION

2023	**Modernist Remediations X Proximity.** Research-creation collaboration with Tracy Ross and collective of artist-performers. Researcher structured prompts for discussion and movement on topic of technology and affect. Pilot for development of methods to study embodied multimedia cultural memory. Creative practitioners will use vocabulary developed during session for a devised theatre performance in September. February 26th, 3 hours. Supported by IDG and soft launch for ReMedia Research Infrastructure.
2020	*Planned—postponed due to COVID-19 crisis.* **"The lissome lady from Spain."** Public Humanities Impact Award-supported. Co-performer: Katherine McLeod. UBC-Okanagan Public Humanities Conference, Kelowna. July 11. *Funds redirected.*
	Planned—postponed indefinitely due to COVID-19 crisis. **"Farruca."** Cuadro Elite Solo Showcase. Co-choreographed with Kasandra "La China" Lea (Vancouver, Mosaico Flamenco). With Peter Mole (guitar, Vancouver) and Vicente Griego (vocals, Albuquerque). Norman Rothstein Theatre, Vancouver. May 2.
2019	**"Archival Remix."** Co-performed with Katherine McLeod. Special Performance at the Modernist Studies Association Conference. Toronto. October 19.
	"DANCE/POETICS/ARCHIVES" Co-Performer: Katherine McLeod. TEXT/SOUND/PERFORMANCE: Making in Canadian Space. Dublin, Ireland. April 25.

BOOK REVIEWS

Murphy, Emily Christina. **Review of Deborah Pike's** *The Subversive Art of Zelda Fitzgerald*. *Modernism/Modernity* Print Plus. Cycle 3.1 (January 2018).

Murphy, Emily Christina. **Review of** *Hugh Garner's Best Stories: A Critical Edition* **by Emily Robins Sharpe.** *Modernism/Modernity*. 23.1 (January 2016).

Murphy, Emily Christina. **Review of Jessica Pressman's** *Digital Modernism: Making it New in New Media*. *Society for the History of Authorship, Reading and Publishing (SHARP)* (Summer 2016).

OTHER ACADEMIC PUBLICATIONS

Pickard, Rowan, Emily Christina Murphy, and Karis Shearer. **"Hearing Lived Experience: Annotating Daphne Marlatt's** *leaf leaf/s*.**"** *SpokenWeb Anthology.* eds. Zoe Bursztajn-Illingworth and Tanya Clement (University of Texas at Austin). 2945 words + annotated digital sound edition. 2023. https://hipstas.github.io/spokenweb-anthology/. **Submitted October 2023 to digital peer review bodies** *Scholarly Editing* **and** *RIDE*. **Accepted by** *Scholarly Editing* **for republication.** *Co-authored with student, 30%.*

Murphy, Emily Christina and Karis Shearer. **"Badging***.***"** In A Glossary of Lab Techniques—Extending *The Lab Book*, open-access supplement to *The Lab Book: Situated Practices in Media Studies.* Darren Wershler, Lori Emerson and Jussi Parikka. U Minnesota P: 2022. https://manifold.umn.edu/read/badging/section/1ea760b5-cd0c-4cf0-af3e-d866cad8df19. *Open peer reviewed. Primary author, 50%.*

Murphy, Emily Christina. *Jean Watts and the Spanish Civil War: Writing, Politics, and Contexts.* Open-access, online publication with Canada and the Spanish Civil War: A Virtual Research Environment. 2017. Available as PDF or Ebook. 120 pages. spanishcivilwar.ca/case-studies/jean-watts. *Open peer reviewed.*

Murphy, Emily Christina. **"Watts, Myrtle Eugenia 'Jim' 1909-1968."** Article in the *Routledge Encyclopedia of Modernism.* 2017. https://www.rem.routledge.com/. *Solicited.*

OUTREACH AND MEDIA

"Corpse in the Machine." Invited public talk in Feminist Horror Festival, with interlocutor Jessica Stites Mor, hosted by the Okanagan Public Library. October 5, 2023.

Interview on Canadian media history during visit by the Duke and Duchess of Sussex to Vancouver Island. *All Points West* with host Kathryn Marlow. Distribution to Victoria, Vancouver Island, and the Sunshine Coast. 5:30pm, January 22, 2020.

"On Digital Humanities in the Undergraduate Classroom." Special issue of DHQ featured in ProfHacker: Teaching Tech and Productivity column by Jason B. Jones. *Chronicle of Higher Education*. October 11, 2017. https://www.chronicle.com/blogs/profhacker/on-digital-humanities-in-the-undergraduate-classroom

WORK IN PROGRESS

WORK SUBMITTED

Grant Application—*Multimedia Preservation in Dance Archives: A Partnership with Dance Collection Danse.* SSHRC Partnership Engage Grant. Partners: Amy Bowring, Executive and Curatorial Director, Dance Collection Danse, Toronto, ON. **Submitted March 15, 2024.** $25,000

Grant Application—*Preservation of Multimedia Dance Records: A Humanities and Arts Collaboration.* UBC Okanagan Public Humanities Hub Incubator Grant. **Submitted March 4, 2024.** $15,000

Edited Collection— *Entwine: A Critical and Creative Companion to Teaching with Twine.* Co-editor: Lai-Tze Fan. Electronic Communities of Making series edited by Anastasia Salter and Stuart Moulthrop. Includes: dialogic chapter co-authored with student, Jordan Pike; introduction co-authored with Fan. **Under advance contract with Amherst College Press. Submitted to blind peer review February 2024. 98,000 words.** *Primary editor, 60%.*
    Includes introduction (4000 words) and chapter cowritten with student (5000 words)

Article—McLeod, Katherine and Emily Christina Murphy. "Duende On Tape: Federico García Lorca and Gwendolyn MacEwen's Encounter in Sound Media." **Submitted to Comparative Literature February 2024. 11,000 words.** *Secondary author, 50%.*

Handbook—Craig Jacobs, Liam Johnson, Jordan Katchen, Fiona McDonald, Marjorie Mitchell, Emily Christina Murphy, Jason Pither, Nick Rochlin, Kailan Tang, Mathew Vis-Dunbar, Kelsey Wuerstl (listed alphabetically). *The Interdisciplinary Research Data Management Handbook*. **Submitted for review to ICER Press June 2023. 30,000 words.**

WRITTEN SCHOLARY WORK IN PROGRESS

Monograph—Murphy, Emily Christina. *Empathetic Doodles: Graphic Biographies and Cultural Memory.* Monograph currently under development. 6 of 8 chapters drafted. **Prospectus completed and under discussion with Ohio State University Press; IDG grant secured for research on one chapter; submission for peer review planned for May 2024.**
    Chapters available for review: "Chapter 4: Identification, Evaluation, and Cultural Truth in *SuperZelda: The Graphic Life of Zelda Fitzgerald* (2011; trans. 2013)"

Chapter—Murphy, Emily Christina. "'A consciousness of rib': Zelda Fitzgerald's Intermedial, Embodied Celebrity." To appear in proposed *Intermedial Modernisms* collection with Routledge, edited by Sarah Jensen and Elicia Clements. 70% completed. **Abstract accepted; draft due August 2024.**

OTHER WORK IN PROGRESS

Study—*Press Play! Research Creation, Arts Entrepreneurship, and the Digital Archive.* PI: Karis Shearer, Co-Applicant: Emily Christina Murphy. Lead creating 3 qualitative surveys to administer to undergraduate student participants in international research exchange. **First survey administered by Murphy; second and third surveys administered by Karis Shearer.**

Dataset and Literate Programming Notebook—*Modernist Remediations Goodreads Dataset.* With student assistant, Julie Carr. Preliminary web scraper under construction. Sample dataset defined, further scraping to be completed. Contributes to chapter in monograph.

Dataset and Literate Programming Notebook—*Modernist Remediations Twitter Dataset.* With student assistant, Julie Carr. Preliminary web scraper built in Python; sample dataset compiled. In process of creating Jupyter Notebook for publication and use by research team. **To be submitted to Reviews in DH for post review in 2024/2025.**

Handbook—*The ReMedia Handbook.* Co-author with student researchers of ReMedia Infrastructure for Research and Creation. **90% complete.**

Dataset—*Linked Modernisms.* Transfer and redirection of data and metadata from *Routledge Encyclopedia of Modernism* in DBpedia; ontology for modernist cultural production; topic model browser (beta); RelFinder browser (beta). Founding PI, Dr. Stephen Ross (University of Victoria). **Transfer completed. Future research in planning.**

Research Creation—*Flamenco in Vancouver.* Oral history interviews and recordings of significant cultural events. Multiple non-academic collaborators in the Flamenco community. Supported by the Canada Council for the Arts (Murphy is a secondary collaborator and not an applicant on this grant). **5 oral history interviews completed. 1 significant cultural event recorded. Editing and circulation to begin Spring 2024.**

PRESENTATIONS

INVITED PRESENTATIONS

Local—Presenter. "'I will live these multiple lives': Intermedial Narratology in Anaïs Nin: A Sea of Lies (2020)." Faculty of Creative and Critical Studies Brown Bag Research Series. February 1, 2024.

Local—Panelist. **Archival Best Practices** event. April 1, 2022. Host: Karis Shearer.

Local—Guest Close Listener. **Season 1 Episode 4, "Is Robin Here?"** *SoundBox Signals Podcast*. April 22, 2020. Host: Karis Shearer. https://soundbox-signals.simplecast.com/episodes/is-robin-here

Local—Presenter. **"Teaching With Twine."** AMPLab Tech Talk Series. UBC-Okanagan. November 1, 2019.

National—Panelist**. "#myDHis Edgy."** Institute Panel: Perspectives on DH (or, #myDHis …). Digital Humanities Summer Institute. University of Victoria. June 4-8, 2018.

International—Panelist. **"DH: It's Just Like Modernism."** Modernism and Relevance. Roundtable. Modernist Studies Association. Amsterdam, Netherlands. August 10-13, 2017.

Local—Panelist. **Digital Humanities in Academia—Expanding Horizons Workshop for Graduate Students.** Round Table. Stauffer Library, Queen's University, 2016.

CONFERENCE PAPERS

Jacobs, Craig and Emily Christina Murphy. **"Research Data Risk Management: Risk Assessment and Mitigation Strategies for Humanities Data."** Project Management in the Humanities conference at DHSI. University of Victoria. June 14, 2023. Presented by Craig Jacobs; co-authored with student 30%.

McLeod, Katherine and Emily Christina Murphy. **"Reverberations of Duende in Canadian Poetics."** Co-authored with Katherine McLeod (equal). SpokenWeb Symposium. May 4, 2023. Presented by Katherine McLeod; secondary author 50%.

Murphy, Emily Christina. **"'Marushka or Lucia or Lucy Maria or Mary': Joyce, Identification, and Cultural Memory in Comics"** Centenary Symposium of James Joyce's *Ulysses*. University of Victoria. June 16, 2022. *Supported by the O'Neill Fund for the Study of Irish Literature.*

McLeod, Katherine and Emily Christina Murphy. **"bill bissett: technoscores for voice-movement."** Co-author: Katherine McLeod (Concordia). To panel Listening, Sound, Agency. SpokenWeb Symposium. Planned: Montreal, Quebec. July 17-18, 2020.
Delivered: Online. May 18-23, 2021.

Shearer, Karis and Emily Christina Murphy. **"What Does It Mean to You? Student Researchers, Ethical Collaboration, and International Research Partnerships"** to panel Ethical Soundings in Collaborative Digital Humanities Research Projects: Critical Scenarios from The SpokenWeb. Co-author: Karis Shearer. DH 2020 Conference.
Planned: Ottawa, Ontario. July 22-24, 2020.
Delivered: Online. July 2021.

Bavi, Ahlam, Charlotte Tupman, Emily Christina Murphy, and Karis Shearer. **"Press Play: Enabling Creative Undergraduate Participation in Digital Research"** to panel Theories of Digital Collaboration. UBC-Vancouver Public Humanities Conference. October 30, 2020. Presented by Bavi, Tupman, and Murphy. Co-authored with student, 40%.

Murphy, Emily Christina. **"Digital Duende: Re-Mediating Settler Canadian Histories of Spanish Dance"** to panel Moving the Modernist Archive: Reconstructing Women's Choreography. Modernist Studies Association. Toronto, Ontario. October 17-20, 2019.

Murphy, Emily Christina. **"Settler Flamencas: Genealogies of Spanish Dance and English-Language Poetics,"** to panel Sound and Movement from the Archives: Spanish Dance and Canadian Poetics. TEXT/SOUND/PERFORMANCE: Making in Canadian Space. Dublin, Ireland. April 25-27, 2019.

Murphy, Emily Christina. **"Zelda Fitzgerald's Infernal Legends: Compassion, Adaptation, and Modernism in the Graphic Novel."** Modernist Studies Association. Columbus, Ohio. November 8-11, 2018.

Murphy, Emily Christina. **"Ego-Networks: Building Data for Feminist Archival Recovery."** Digital Humanities 2018. Mexico City, Mexico. June 26-29, 2018.

Murphy, Emily Christina. **"Still Saving the Waltz: Zelda Fitzgerald, Cultural Memory, and Autofiction,"** to panel Women's Autofiction. Association of Canadian College and University Teachers of English, Congress of the Social Sciences and Humanities. University of Regina, May 26-29, 2018.

Murphy, Emily Christina. **"Networked Histories, Networked Methods,"** to panel Data and Diversity: Feminist Linked Open Data Practices in Victorian and Modernist Studies. CSDH/SCHN Canadian Society for Digital Humanities/Société canadienne des humanités numériques. University of Regina, May 26-28, 2018.

Murphy, Emily Christina. **"Compassion and Modernist Adaptation: Zelda Fitzgerald."** Modernist Studies Association. Amsterdam, Netherlands. August 10-13, 2017.

Murphy, Emily Christina. **"Compassionate Authorship: How Zelda Fitzgerald Shapes the Contemporary Author."** Association of Canadian College and University Teachers of English, Congress of the Social Sciences and Humanities. Toronto Metropolitan University. May 27-June 2, 2017.

Murphy, Emily Christina. **"'Jim and I': Friendship, Authorship, and the Spanish Civil War."** Untold Stories of the Past 150 Years. University College Dublin, Ireland. April 28-29, 2017.

Murphy, Emily Christina. **"Privacy, Legality, and Feminism: How Do We Build a Feminist Politics into Open Access Data Structures?"** Digital Humanities Summer Institute Colloquium. University of Victoria. June 6-17, 2016.

Murphy, Emily Christina. **"Linked Open Data and Feminist Privacy: Rethinking Open Access Politics Through the Lens of Feminist Literary History."** Canadian Society for Digital Humanities/Société canadienne des humanités numériques, Congress of the Social Sciences and Humanities. University of Calgary. May 28-June 3, 2016.

Murphy, Emily Christina. **"An Uneasy Community: How Collaborative Forms Shape Communities of Modernist Women."** Association of Canadian College and University Teachers of English, Congress of the Social Sciences and Humanities. University of Calgary. May 28-June 3, 2016.

Murphy, Emily Christina. **"Socialites, Public Intellectuals, Journalists: International Anglophone Women's Reportage on the Spanish Civil War."** Association of Canadian College and University Teachers of English, Congress of the Social Sciences and Humanities. University of Calgary. May 28-June 3, 2016.

Murphy, Emily Christina. **"'From Jean Watts, Our Madrid Correspondent': Canadian and International Women's Reportage on the Spanish Civil War."** Modernist Studies Association. Boston, MA. April 30-May 3, 2015.

Murphy, Emily Christina. **"'Productive Failure' for Undergraduates: How to Cultivate Undergraduate Belonging and Citizenry in the Digital Humanities."** Co-author: Shannon Smith (Queen's). Digital Pedagogy Institute: Improving the Student Experience. Toronto. August 19-21, 2015.

Murphy, Emily Christina. **"Shaping the Undergraduate Scholar-Citizen Through Critical Digital Humanities Pedagogy."** New Directions in Humanities Conference. University of British Columbia. June 17-19, 2015.

Murphy, Emily Christina. **"The Undergraduate Scholar-Citizen: A Case Study for the Development of an Undergraduate Critical DH Pedagogy."** Co-author: Shannon Smith (Queen's). Digital Humanities Summer Institute Colloquium. University of Victoria. June 1-12, 2015.

Murphy, Emily Christina. **"Joyce, Nancy Cunard, and the Digital Humanities: The Arranger Through a New Lens."** International James Joyce Symposium. Utrecht University, Netherlands. June 15-120, 2014.

Murphy, Emily Christina. **"Collaborative Frameworks and Institutionalized Labour."** Digital Humanities Summer Institute Colloquium. University of Victoria. June 2-6, 2014.

Murphy, Emily Christina. **"Zelda Fitzgerald: A Death in Life and a Life After Death."** Association of Canadian College and University Teachers of English, Congress of the Social Sciences and Humanities. Brock University. May 24-30, 2014.

Murphy, Emily Christina. **"Linear vs. Visual Cognitive Style and Faceted vs. Visual Interaction in Digital Library User Interfaces."** Co-author: Ali Shiri and Stan Ruecker. Delivered by Ali Shiri. CAIS-ACSI, Congress of the Social Sciences and Humanities. Waterloo University, Canada. May 26-30, 2012.

Murphy, Emily Christina. **"À la poursuite de la transmission linguistique : l'encodage des langues étrangères en XML."** Association des professeur.e.s de français des universités et collèges canadiens, Congress of the Social Sciences and Humanities. McGill University. May 28-June 4, 2010.

SEMINAR AND ROUNDTABLE PARTICIPATION

Murphy, Emily Christina. **"I will live these multiple lives": Focalization and Symbolism in *Anaïs Nin: A Sea of Lies* (2020).** Receptions of Modernism in Contemporary Women's Writing. Seminar. Modernist Studies Association. New York. October 26-29, 2023

Murphy, Emily Christina. **"From Archives Remix to Embodied Informatics: A Process Paper."** Modernist Performances: Creation and Collaboration. Seminar. Modernist Studies Association. Toronto. October 17-20, 2019.

Murphy, Emily Christina. **"Distributed Authorship and Feminist Archival Recovery: Nancy Cunard's Literary Labours."** Women's Writing and Social/Political Activism. Seminar. Modernist Studies Association. Columbus, Ohio. November 8-11, 2018.

Murphy, Emily Christina. **"Zelda Fitzgerald and Middlebrow Emotion."** Modernist Reading, Modernist Feeling. Seminar. Modernist Studies Association. Amsterdam, Netherlands. August 10-13, 2017.

Murphy, Emily Christina. **"Zelda Fitzgerald: Textual Revision and Celebrity as Text."** Revision and Modernism: living and (un)dead texts. Seminar. Modernist Studies Association. Boston, MA. August 10-13, 2015.

Panelist. Digital Humanities in Academia—Expanding Horizons Workshop for Graduate Students. Round Table. Stauffer Library, Queen's University.

OTHER CONFERENCE PARTICIPATION

Participant. CE2 Lab Public Humanities Research Creation Symposium. Organizer: Fiona McDonald. 2-day event supported by a UBC-Okanagan Public Humanities Hub, with Natalie Loveless (UAlberta), Craig Campbell (UT Austin), Donna Langille, and Karis Shearer. June 27-28, 2022.

Member. Conference Organizing Committee. Adjudicated 40 abstracts. UBC-Vancouver Public Humanities Conference. January-April, 2020.

Panel Organizer. Sound and Movement from the Archives: Spanish Dance and Canadian Poetics. Co-Organizer with Katherine McLeod (Concordia). TEXT/SOUND/PERFORMANCE: Making in Canadian Space. Dublin, Ireland. April 25, 2019.

Event Organizer. Networks for Humanities Data, Archives, and Pedagogy. 2-day SSHRC Connections-grant funded symposium for Summer 2019. Invited representatives from Linked Modernisms, Modernist Archives and Publishing Project, the Harry Ransom Center, and Pedagogy Toolkit. May 2019.

Panel Co-Organizer. Graphic Adaptations: History, Biography, and the Afterlives of Modernism. With Barbara Green (Notre Dame). Modernist Studies Association. Columbus, Ohio. November 8-11, 2018.

Panel Co-Organizer. Modernist Remakings. With Faye Hammill (Glasgow). Modernist Studies Association. Amsterdam, Netherlands. August 10-13, 2017.

Panel Co-Organizer. Precarity and Research in the Humanities. With Lai-Tze Fan (Lingan). Joint Panel at the ACCUTE and CSDH/SCHN, Congress of the Social Sciences and Humanities. Toronto Metropolitan University. May 27-June 2, 2017.

Panel Co-Organizer. ¡UPTHEDOMINION!: Canada and Transnational Modernism in a Revolutionary Moment. With Emily Robins Sharpe (Keene State). Modernist Studies Association. Boston, USA. November 19-22, 2015.

Panel Co-Organizer. The Beautiful Body and Its Discontents. With Sarah Kastner (Queen's). Northeastern Modern Languages Association. Toronto. April 30-May 3, 2015.

Roundtable Facilitator and Co-Organizer. SSHRC-CAGS Roundtable. "What new ways of learning, in graduate education, will Canadians need to thrive in an evolving society and labour market?" Queen's University. 2015.
Contributed to report: https://cags.ca/documents/sshrc/documents/ ICF%20Project/QUEEN'S%20&%20RMC%20SSHRC%20CAGS%20Report%202015.pdf

FUNDING AND AWARDS

AWARDS

November 2023		Faculty of Creative and Critical Studies Nominee. **Provost's Award for Teaching Excellence and Innovation.** Adjudicated by May 2024.

COMPETITIVE FEDERAL GRANTS

2022-2024	$69,140	SSHRC Insight Development Grant. **Modernist Remediations: Embodiment, Technology, and Cultural Memory.** Collaborators: Lydia Vermeyden (Digital Research Alliance), Science Museum of London
2022-2023	$50,000	Digital Research Alliance of Canada, Data Champions Pilot Project. **Organising the Future: A Scalable Research Data Management Model for Graduate Student Research Labs, and Communities of Practice**. PI: Mathew Vis-Dunbar. Co-Applicants: Marjorie Mitchell, Nick Rochlin, Heather Gainforth, Jason Pither, Fiona McDonald, Emily Christina Murphy, Liam Johnson
2021-2026	$305,413	Canadian Foundation for Innovation John Evans Leadership Fund in partnership with BC Knowledge Development Fund (Provincial). **ReMedia Infrastructure for Multimedia Research and Creation.**
2019	$13,361	SSHRC Connections Grant. **Networks for Humanities Data, Archives, and Pedagogy**. Co-Applicant: Karis Shearer
2019-2021	$303,871	SSHRC Insight Grant. **The Confluence of Religious Cultures in Medieval Historiography: A Digital Humanities Project.** PI: Francisco Peña. Collaborators: Cole Mash, Derek Carr, Emily Christina Murphy, Fernando Garcia, Eva Maria Castro-Caridad, Guadalupe Gonzalez Dieguez

INSTITUTIONAL GRANTS

2023	$6850	Public Humanities Hub Event Funds. **Pre-Tenure Publication Support Events.** Co-Applicants: Nikhita Obeegadoo, Sakiru Adebayo, Emily Christina Murphy
2022	$126,010	Critical Research Equipment and Tools Grant (Offices of the Vice-President and Vice-Principal, Research and Innovation). **Digital Automated Manufacturing Design Package.** PI: Megan Smith. Co-Applicants: Miles Thorogood, Aleksandra Dulic, Samuel Roy-Bois, Emily Christina Murphy
2021-2022	$6000	Public Humanities Hub Research Engagement Award (Competitive, Internal). **Flamenco Dance and Notation in Canada**. Co-Applicant: Katherine McLeod (Concordia)

2020	$3000	Public Humanities Impact Award (Competitive, Internal). "**The lissome lady from Spain**": Somatic Practice, Archival Research, and Flamenco Dance in Canada. Co-Applicant: Katherine McLeod (Concordia)
2020	$5,000	UBC Collaborative Mobility Research Award (Competitive). **Body As Instrument: Sonics and Kinectics**. Co-Applicant: Robert Pritchard (School of Music, UBC Vancouver) *extended to 2023 in COVID-19 crisis*
2020-2021	$25,000	Aspire2040 Learning Transformations Grant Category 1 (Competitive). **Active Computational Media Composition Toolkit: Supporting Learners and Instructors in Media Art, Performance, and Creative Studies.** PI: Aleksandra Dulic. Collaborators: Emily Christina Murphy, Miles Thorogood, Denise Kenney, Karis Shearer, Joel Thiessen (UBC Studios).
2019-2020	$100,000	UBC Principal's Excellence Award. **Press Play! Research Creation, Arts Entrepreneurship, and the Digital Archive.** PI: Karis Shearer, Co-Applicant: Emily Christina Murphy *extended to 2023 in COVID-19 crisis*
2018-2019	$9930.60	Hampton New Faculty Grant (Competitive, Internal). **Modernism, Feminism, and the Ego-Network.**

GRADUATE AND POSTDOCTORAL GRANTS

2018	$3000 USD	Harry Ransom Center Research Fellowship Mellon Grant (Competitive, International). **Modernism, Feminism, and the Ego-Network**.
2018-2019	$80,000	SSHRC Postdoctoral Fellowship (Competitive, National). **Modernism, Feminism, and the Ego-Network**.
2013-2016	$105,000	SSHRC CGS, Doctoral (Competitive, National). **The Limits of Literary Celebrity: Psychiatry, Gender, and Zelda Fitzgerald**.
2013-2014	$15,000	Ontario Graduate Scholarship (Competitive, Provincial). *Declined*
2009-2010	$17,500	SSHRC CGS, Masters (Competitive, National). **The 'Collaborative Periodical': Shifting the Modernist Collective with Surrealism and Georges Bataille.**

SELECTED OTHER RESEARCH FUNDING

2023-2024	1304 hours	Work Study: **"Undergraduate Research Assistant for Modernist Remediations"** (Competitive, Internal).
2022-2023	1088 hours	Work Study: **"Oral Histories of Flamenco Dance in Canada"** (Competitive, Internal). Primary Supervisor: Emily Christina Murphy; Secondary Supervisor: Katherine McLeod (Concordia).
2022-2023	1088 hours	Work Study: **"Feminist Oral History Training Badge"** (Competitive, Internal). Primary Supervisor: Karis Shearer; Secondary Supervisor: Emily Christina Murphy.
2017-2023	$2.5M	SSHRC Partnership Grant (Competitive, National). **The SpokenWeb: Conceiving and creating a nationally networked archive of literary recordings for research and teaching.** PI: Jason Camlot. *Joined as collaborator 2018-2022 as part of UBC Okanagan research team.*
2014-2015	$15,000	Canada and the Spanish Civil War Project. **Doctoral Fellow.** Supervisor: Emily Robins Sharpe (Keene State).

| 2013 | $10,000 | David Garrick and the Mediation of Celebrity. **Research Assistant.** Supervisor: Leslie Ritchie (Queen's). |

COMMUNITY AND ARTS ORGANIZATION FUNDING

2023	$8,500	City of Victoria Festival Investment Grant. **Victoria Flamenco Festival.** Principal Applicant.
2023	$9,500	British Columbia Capital Regional District Project Grant. **Victoria Flamenco Festival.** Principal Applicant.
2021-2023		Prepared reports and consulted on additional applications to funding.

TEACHING

UNIVERSITY COURSES

September 2023	UBC-O[1]	IGS524A: **Proseminar in Interdisciplinary Studies.** 3 credits. 55 students. (2 classes within workload allocation)
	UBC-O	ENGL503: **Practices in the Profession and Teaching of Literary Studies and Related Disciplines.** 3 credits. 3 students; 9 additional unregistered students for 24 hours of TA training instruction.
September 2022 (hybrid)	UBC-O	IGS524A: **Proseminar in Interdisciplinary Studies.** 3 credits. 55 students. (2 classes within workload allocation)
January 2022 (online)	UBC-O	IGS501D: **Digital Arts and Humanities Methods.** 3 credits. 6 students. ENGL521D: **Media and Contemporary Readers.** 3 credits. 3 students. *Graduate section of ENGL/DIHU407.* ENGL/DIHU407: **Media and Contemporary Readers.** 3 credits. 11 students.
September 2021 (online)	UBC-O	DIHU301/ENGL305: **The Self-Conscious Text.** 3 credits. 21 students. DIHU/ENGL155: **Reading, Writing, and Making with Technology in the Humanities.** 3 credits. 21 students.
January 2021 (online)	UBC-O	IGS501D: **Digital Arts and Humanities Methods.** 3 credits. 5 students. DIHU/ENGL155: **Reading, Writing, and Making with Technology in the Humanities.** 3 credits. 36 students.
September 2020 (online)	UBC-O	DIHU301/ENGL305: **The Self-Conscious Text.** 3 credits. 35 students.
January 2020	UBC-O	IGS501D: **Digital Arts and Humanities Methods.** 3 credits. 7 students. DIHU301/ENGL305: **The Self-Conscious Text.** 3 credits. 27 students.
September 2019	UBC-O	DIHU210: **Digital Detection.** 3 credits. 40 students.
January 2019	UBC-O	DIHU301/ENGL305: **The Self-Conscious Text.** 3 credits. 11 students. DIHU210: **Digital Detection.** 3 credits. 10 students.
September 2018	UBC-O	DIHU200: **Introduction to Digital Humanities.** 3 credits. 8 students.

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[1] UBC-Okanagan: 1 semester class is 3 credits.

January 2018	UVic[2]	ENGL201: **Introduction to Modernist Literature.** 1.5 credits. 25 students.
January 2017	Queen's[3]	ENGL244: **Modern British Fiction: Newness and Global Modernity.** 3 credits. 25 students.
June 2015	Queen's BISC	Interdisciplinary Studies 222: **Digital Humanities 2: Theory and Practice of Digital Representation.** 3 credits. 5 students. *Summer intensive.*
June 2014	Queen's BISC	Interdisciplinary Studies 222: **Digital Humanities 2: Theory and Practice of Digital Representation.** 3 credits. 6 students. *Summer intensive. Co-taught with Shannon Smith.*

PROFESSIONAL TRAINING INSTRUCTION

2022	**Text Encoding Fundamentals and their Applications.** Co-taught with Dr. Constance Crompton. DHSI-East. St. Francis Xavier University.
2020, 2021	Planned—postponed due to COVID-19 crisis. **Text Encoding Fundamentals and their Applications.** Co-taught with Lee Zickel. Digital Humanities Summer Institute. University of Victoria.
2014-2015, 2017-2019, 2022, 2023	**Text Encoding Fundamentals and their Applications.** Co-taught with Dr. Constance Crompton (2015, 2017-2019, 2022, 2023), Lee Zickel (2015, 2017-2019, 2023), and Syd Bauman (2014). Digital Humanities Summer Institute. University of Victoria.
2017	**Introduction to Digital Humanities Pedagogy.** DHSI Technologies East. May 17-20.
	Introduction to Pedagogy in the Digital Humanities. Co-taught with Alison Hedley. Digital Humanities @ Guelph. University of Guelph. May 8-12.
	Introduction to Debates in the Digital Humanities. DHSI@Congress. Toronto Metropolitan University. May 27-28.
2016	**XML Is Everywhere.** DHSI@Congress. University of Calgary. June 2-3.
2015	**Introduction to TEI.** Demystifying Digital Humanities Series. Centre for Teaching and Learning, Queen's University. April 2 and 15.
	Introduction to TEI and EAD. Co-taught with Shannon Smith. British Library Staff Training Programme. London, UK. March 8.

SELECTED GUEST LECTURES

UBC-Okanagan. ENGL503: Practices in the Profession of Literary Studies and Related Disciplines. **Various Topics:** Grant Writing, Academic CVs, Academic Job Market. Instructor: Aisha Ravindran. September 16, October 21, November 25, 2022.

UBC-Okanagan. IGS524A: Proseminar in Interdisciplinary Studies. **Academic CVs.** Instructor: Mary Butterfield. April 4, 2021.

Queen's University. ENGL813: Topics in Literary Theory: Creative Research Workshop. **Special Guest Case Study presentation (40 minutes).** Instructor: Glenn Willmott. March 8, 2021.

UBC-Okanagan. IGS502: Theme Seminar in Digital Humanities. **Research Trajectories in DH.** Instructor: Kyong Yoon. November 26, 2020.

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[2] UVic: 1 semester class is 1.5 credits.
[3] Queen's and Queen's BISC: 1 semester class is 3 credits.

University of South Carolina. Upper Year Seminar: *Ulysses*. **James Joyce and Technology.** Instructor: Debra Rae Cohen. January 15, 2019.

University of Victoria. Graduate Professional Development Seminar. **Applying for Postdoctoral Fellowships.** Convener: Alison Chapman. February 23, 2018.

Participant in Archive and Text: Works in Progress. A Seminar for Graduates and Early Career Researchers. **Modernism, Feminism, and the Ego-Network: Nancy Cunard and the Problem of Archival Recovery.** Comparative Literature 390: Contemporary Literary Theory. University of Texas at Austin. Instructor: Elizabeth Richmond-Garza. October 30, 2017.

Queen's University. Languages, Literatures and Cultures 295: Indigenous New Media. **Introduction to Digital Humanities.** Instructor: Jennifer Hardwick. January 19, 2017.

SUPERVISION

GRADUATE RESEARCH

2023-	**Committee Member. Emily White. "The Past, Present and Future of Museums: Digital Technologies in Cultural Institutions."** MA Interdisciplinary Graduate Studies Digital Arts and Humanities. Supervisor: Annie Wan (Creative Studies).
2023-	**Co-Supervisor. Rowan Pickard. "Oral Histories & Ongoing Legacies: Investigating Narratives of History and Identity in the Okanagan."** MA Interdisciplinary Graduate Studies Digital Arts and Humanities. Co-supervisor: Allison Hargreaves (English and Cultural Studies).
2022-	**Co-Supervisor. Donna Langille. "Paris as a Site of Queer Memories: The Role of Immersive Feminist Technologies in the Narrativization of Marginalized Histories."** Ph.D. Interdisciplinary Graduate Studies Individualized Stream. Co-supervisor: Fiona MacDonald (Anthropology).
2022-	**Co-Supervisor. Erin Scott. "Tuineadair: Using Art to Reconcile Disparate Identities as a Canadian Settler."** Ph.D. Interdisciplinary Graduate Studies Digital Arts and Humanities Theme. Co-supervisor: Karis Shearer (English and Cultural Studies).
2021-2023	**Comprehensive Exam Committee Member. Sarah Cipes.** Ph.D. Interdisciplinary Graduate Studies Digital Arts and Humanities Theme. Supervisor: Karis Shearer (English and Cultural Studies). Broad Area: Feminist Performance Theory.
2021	**University Examiner. Jorden Doody. "I Must Be Streaming."** MFA. Supervisor: Renay Egami (Fine Arts). Defended May 5.
2020-2023	**Committee Member. Sam Fraser. "A Black Writing on the Hills: Magic and Media Technology in *Jonathan Strange & Mr. Norrell*."** MA English. Supervisor: Margaret Reeves (English and Cultural Studies). Defended March 6.
2019-	**Committee Member. Oriane Edwards. "Visualising Labour History in Socialist Yugoslavia: A Case Study of the Jugolinija Shipping Line (1945-1965)."** MA History. Supervisor: Brigitte LeNormand (History and Sociology). Projected defense January 2024.
2018-2020	**Committee Member. Andrea Keber. "Gender, Language and Power: Naming Misogyny and Framing Understandings of the Mediascape in the Wake of Gendered Violence in Canada."** MA Interdisciplinary Graduate Studies. Supervisor: Ilya Parkins (Gender and Women's Studies). Defended July 30.
2018-2020	**Committee Member. Rachel Stubbs. "Dear Mr. Dumbledore: Handwritten and Printed Intraliterary Texts in Lewis Carroll's Alice Series and J.K. Rowling's Harry**

Potter Series." MA English. Supervisor: Margaret Reeves (English and Cultural Studies). Defended March 13.

OTHER GRADUATE MENTORSHIP

2022-2023   Interdisciplinary Graduate Studies SSHRC Support—PhD only.
My mandate at the PhD level expanded to support PhD students across two faculties.

2021-2023   Faculty of Creative and Critical Studies Graduate SSHRC Support—MA, MFA, PhD.
FCCS MA and MFA applicants had a 45% success rate in 2021 and 2022, a 10% increase from the previous two years, and a total of $87,500 in graduate funding.

UNDERGRADUATE RESEARCH

2022-2023   **Co-Supervisor. Rowan Pickard.** SpokenWeb Undergraduate Research Award. Co-Supervisor Karis Shearer. Chapter "Voice Across Time" contributed to the *SpokenWeb Anthology.*

Summer 2022   **Co-Supervisor. Rowan Pickard.** Undergraduate Research Award. Co-Supervisor: Kerrie Charnley (Katzie First Nation, English and Cultural Studies). "Oral Histories and the Pocket Desert." https://rpickard01.github.io/oral-histories-pocket-desert/ *Research also awarded a Sharon Simpson Family Community Engagement Endowment Award from UBC-Okanagan Library.

STUDENT EMPLOYMENT

September 2023-
May 2024   **Julie Carr.** English Major. Goodreads dataset creation and analysis for Modernist Remediations. 384 hours. *Supported by SSHRC IDG and Work Study.*

                 Craig Jacobs. MA English. Research Facility Technician. 192 hours. *Supported by CFI Institutional Operating Fund.*

September-
December 2023   **Rowan Pickard.** Digital Arts and Humanities Masters. Assistance with application to SSHRC PEG. 40 hours. *Supported by FCCS Faculty Support Fund.*

                 Kai Hagen. Bachelor of Media Studies. Branding and website building for project and CFI infrastructure. 40 hours. *Supported by SSHRC IDG.*

May 2022-April
2023   **Craig Jacobs.** MA English. Development of Research Data Management Handbook for Multimedia Humanities Research. 150 hours. *Funded by Digital Research Alliance of Canada Data Champions Pilot Project.*

November 2022-
April 2023   **Julie Carr.** English Major. Pilot Twitter Scraping Project for Modernist Remediations. 80 hours. *Supported by unrestricted research funds.*

September 2022-
April 2023   **Oriane Edwards.** MA History. Archival and theoretical research for Modernist Remediations. 384 hours. *Funded by Work Study and Public Humanities Grant (redirected from Oral Histories of Flamenco Project with approval).*

                 Atmaza Chattopadhyay. Political Science, Philosophy and Economics Major; Gender and Women Studies Minor. Co-Supervisor: Karis Shearer. Development of Feminist Oral History training badge. 320 hours. *Funded by Principal's Excellence Grant and Work Study.*

September 2020-
April 2022   **Meredith Lister.** Computer Science Major, English Minor. Graphic Database Modelling. 312 hours. *Funded by Hampton New Faculty Grant.*

SERVICE

UNIVERSITY, FACULTY, AND DEPARTMENTAL SERVICE

Ongoing	English Program Committee; Bachelor of Media Studies Program Committee; Digital Arts and Humanities Interdisciplinary Graduate Studies Theme Committee.
2022	Internal Reviewer. **2022 SSHRC Insight Grant Competition.** UBC SPARQ Internal Review. Application reviewed: "'Future Now: Reproductive Politics and the Dystopic Imagination,' Dr. Heather Latimer (Department of Community, Culture and Global Studies, UBC-Okanagan).
July 2021-June 2023	**Digital Humanities Coordinator.** Department of English and Cultural Studies, UBC-Okanagan. *Moderate to high commitment.*
July 2018-	Member. **Digital Arts and Humanities Interdisciplinary Graduate Studies Steering Committee.** Faculty of Creative and Critical Studies, UBC-Okanagan. *Moderate commitment; seasonally high commitment.*
2018-2022	Member. **Digital Arts and Humanities Interdisciplinary Graduate Studies Admissions Subcommittee** (includes SSHRC CGS recommendations). Faculty of Creative and Critical Studies, UBC-Okanagan. *Seasonally high commitment.*
April-May 2022	Member. **Job Search Committee**: Lecturer in Digital Humanities. Department of English and Cultural Studies, UBC-Okanagan. *Moderate commitment.*
October-November 2021	Member. **Digital Humanities Sub-Committee.** Department of English and Cultural Studies, UBC-Okanagan. Goal: articulate the relationship of DH to ENGL; create list of hiring priorities in DH adopted by the department. *Low commitment.*
January-May 2022	Non-Departmental Member. **Tenure Track Job Search Committee**: Assistant Professor/Associate Professor in Computational Art and Digital Media, UBC-Okanagan. Department of Creative Studies. *High commitment.*
January-April 2021	Non-Departmental Member. **Tenure Track Job Search Committee**: Assistant/Associate Professor in Political Ecology. Department of Community, Culture, and Global Studies, UBC-Okanagan. *High commitment.*
2019-2020	Pre-tenure member. **Merit Committee.** Department of English and Cultural Studies, UBC-Okanagan. *Moderate commitment.*
October-November 2019	Member. **Job Search Committee:** Associate Director, IT Engagement Services, UBC-Okanagan. *Moderate commitment.*
October 2019	Member. **Working Group for Creative Committee Relationships / Creative Production Guidelines for Degrees.** Faculty of Creative and Critical Studies, UBC-Okanagan. *Low commitment.*
2018-2021	Member. **Bachelor of Media Studies Steering Committee** (includes admissions and awards). Faculty of Creative and Critical Studies, UBC-Okanagan. *Moderate commitment; seasonally high commitment.*

LAB ADMINISTRATION

2021-	Principal Investigator. **ReMedia Research Infrastructure.** UBC-Okanagan.
2019-2022	Assistant Director. **Audio Media Poetry (AMP) Lab.** UBC-Okanagan.
2019-2020	Co-organizer. **AMP Lab Tech Talk Speakers Series.** With Marjorie Mitchell (2019-2020). Hosted 3 events; 2 planned events cancelled due to COVID-19 crisis.

SERVICE TO THE PROFESSION

September 2020	Adjudicator. **SSHRC Connections Grant.**
2018-2021	**Managing Editor and Media Consultant.** *Modernism/modernity* Print Plus Platform. Editor in Chief: Debra Rae Cohen. Part of team that won a PROSE Award for Innovation in Journal Publishing from the American Association of Publishers.

SERVICE TO THE COMMUNITY

2022	Host. Artist Talkback. *Body Extended*. Artists: Emmalena Fredricksson, "Ecdysis," and Jessica McMann, "iihksiisiinatsiistostiimao nipaitapiitsiin**."** Mary Irwin Theatre, Rotary Centre for the Arts. June 19.
2021-	Director at Large. Flamenco de la Isla Society. Victoria, BC.
2018-2019	Back-stage Manager; Rehearsal Assistant; Performer. Mission School of Dance. Swan Lake. 3 shows, May 2019. Nutcracker. 1 show, November 2018.
2019	Guest Storyteller. The Bathroom Ghost. *Have I Told You the One About?* Host: Michael V Smith. Online. 2 May. https://www.youtube.com/watch?v=VFA-wZTae0E&t=21s

PROFESSIONAL DEVELOPMENT

DIGITAL HUMANITIES TRAINING

2022	Women Writer's Project NEH Institute for Advanced Topics in Digital Humanities**. Word Vectors for the Thoughtful Humanist. Pedagogical Intensive.** Northeastern University. May 16-20.
2020	Programming for Humanists. **Introduction to Gephi.** Texas A&M University. Fridays, May 29-June 12 (6 hours). *Planned—postponed due to COVID-19 crisis.* Digital Humanities Summer Institute. University of Victoria, Canada. **"Extreme DHSI" Consultancy.** *Application-based, small-group consultancy with a Compute Canada expert.*
2009-2013, 2016-2019	Digital Humanities Summer Institute. **Palpability and Wearable Computing** (2019), **Programming for Humanists** (2018), **Extracting Cultural Networks from Thematic Research Collections** (2017), **Feminist Digital Humanities** (2016), **Visual Design for Digital Humanists** (2013), **Digital Humanities Databases** (2012), **XSLT for Digital Humanists** (2011), **Describing Primary Documents in TEI** (2010), **Text Encoding Fundamentals and their Application** (2009). University of Victoria.
2015	Digital Humanities Summer Institute. **Directed Reading in RDF and Linked Open Data.** Supervisor: Matthew Huculak. University of Victoria.
2014	DH@Oxford Summer School, UK. **Data Curation and Access for the Digital Humanities.** Wolfson College, Oxford University. Women Writer's Project Advanced Seminar on Scholarly Encoding. **Taking TEI Further: TEI Customization.** Northeastern University. May 14-16.
2013	Women Writer's Project Advanced Seminar on Scholarly Encoding. **Taking TEI Further: Teaching with TEI.** Brown University. August 21-23.

EMBODIED PRACTICE AND SOMATICS TRAINING

2022	Laban Institute of Movement Studies, New York (online). **Introduction to Anatomy and Kinesiology,** March 19-25. **Introduction to Bartenieff Fundamentals,** June 4-12. **Introduction to Labanotation,** June 18-26. *Funded by the UBC-Okanagan Public Humanities Hub Public Engagement Grant.*

NATURAL AND COMPUTATIONAL LINGUISTIC PROFICIENCY

Advanced	French. *Received the Prix du Consulat de France for Excellence in French. Awarded by the Department of French at the University of Victoria for the top graduating student.*
	Text Encoding Initiative-compliant eXtensible Markup Language (TEI-XML)
Intermediate	XSLT, XHTML, HTML, Python, Processing
Basic	Italian (reading comprehension only), French (reading comprehension only), MySQL, RDFXML

SELECTED CREATIVE AND AMATEUR INTERESTS

Dance and Movement	Classical Ballet (Royal Academy Advanced I and Vaganova)
	Latin Social Dance
	Flamenco Dance (Training in Austin, TX; Toronto, ON; Victoria, BC; Vancouver, BC; Mozaico Flamenco Cuadro Solo Training Program, not completed due to COVID19)
	Cycling
Textile Arts	Fine Dressmaking, Tailoring, and Knitting