

Week 11 Day 3: The Harlem Renaissance

ENGL201: Introduction to Modernism

Major Assignment Due! Papers to the front of the class please.


Schedule

- Zora Neale Hurston
- Group work/Exam prep



Zora Neale Hurston (1891–1960)

- American novelist, short-story writer, playwright, and anthropologist
- 1925: began studying with Franz Boas at Barnard
- 1926: co-founded the radical magazine *Fire!!*
- "How It Feels to be Colored Me" (1928)
- *Mules and Men* (1935)
- *Their Eyes Were Watching God* (1937)



Mules and Men is often critically regarded as a highly experimental social scientific work because of its use of first person narration (auto-ethnography) and other conventions of literary narrative, such as highlighting the dialogue between herself and her interviewees. It is also noted for its systematic transcriptions of southern US folk vernacular. (“Zora Neale Hurston,” *Routledge Encyclopedia of Modernism*)

Group Work

- Google Doc: <https://bit.ly/2G0icHT>
- **Write a one-to-two paragraph response explaining how the “Sweat” relates to your assigned course concept. (For this exercise, point form is fine, but try to at least write one, full-sentence claim that would open your exam response.)**