

Week 8 Day 2: *A Drunk Man
Looks at the Thistle*

ENGL201: Introduction to Modernism

*A Drunk Man
Looks at the Thistle*



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Big Question: What is the relationship between the Drunk Man and Modernism?



Group Work

1. Lines 571-656
2. Lines 1671-1742
3. Lines 1895-1924
4. Lines 2548-2656

Google Doc: <http://bit.ly/2t1TLDP>

- Translate difficult or important passages
- Characterize the persona of the Drunk Man as represented in this passage
- Relate the passage to the poem as a whole (How does it depart? How is it consistent? What themes can you draw from the passage?)

William McCance, "Highland Fantasia" (1925)



aye be whaur/Extremes meet



A mony-brainchan candelabra fills
The lift and's lowan wi the stars;
The Octopus Creation is wallopian
In countless faddoms o a nameless sea.
I am the candelabra, and burn
My endless candles to an Unkent God.
I am the mind and meanin o the octopus
That thraws its empty airms through aa th'Inane.
(2089-2096)

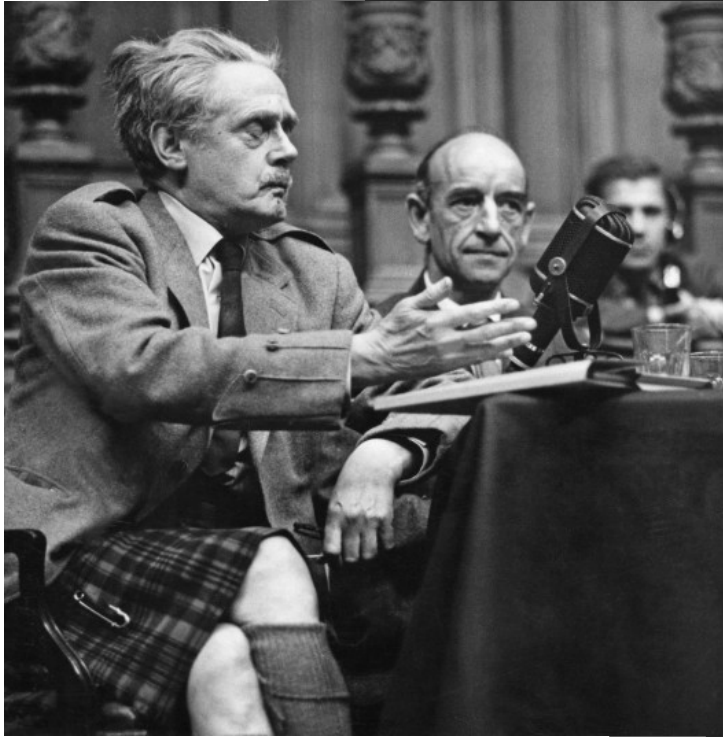
*The mune's the muckle white whale
I seek in vain to kaa!*

*The Earth's my mastless samyn,
The thistle my ruined sail. (805-808)*

The thistle rises and forever will!

*The thistle rises and forever will
Getheran the generations under't.
This is the monument o aa they were,
And aa they hoped and wondered....(2231)*





But's naething but a thistle yet,
And still the puzzle stands unsolved.
Beauty and ugliness alike,
And life and daith and God and man,
Are aspects o't but nane can tell
The secret that I'd fain find out
O this bricht hive, this sorry weed,
The tree the fills the universe,
Or like a reistit herrin crines.
Gin I was sober I micht think
It was like something drunk men see!
(1342-1350)