

Week 7 Day 2: Annus mirabilis

ENGL201: Introduction to Modernism

Schedule


- Last section of *The Wasteland*
- *Ulysses*
- Group work: “Wandering Rocks” Episode

Ulysses (1922)

- First serialized in the *Little Review* (an American little magazine)
- Published one year after Irish independence from England (1921)
- Set on a single day: 16 June 1904



6 (9)	<i>Scylla and Charybdis</i>	2 to 3	—	Scylla and Charybdis Ulysses Telemachus Antinous	Whirlpools	Literature	Two-edged dilemma	Brain	Hamlet, Shakespeare, Christ, Socrates, London and Stratford, Scholasticism and Mysticism, Plato and Aristotle, Youth and Maturity
7 (10)	<i>Wandering Rocks</i>	3 to 4	rainbow	Objects Places Forces Ulysses	DAY Labyrinth moving between two banks	Central point— umbilicus Mechanics	The Hostile Environment	Blood	Christ and Caesar: Errors: Homonyms: Synchronizations: Resemblances
8 (11)	<i>Sirens</i>	4 to 5	coral	Leucothea Parthenope Ulysses Orpheus Menelaus The Argonauts	Fuga per canonem	Music	The Sweet Cheat	Ear	Promises: Woman: Sounds: Embellishments



He delights in fine carriages and proud horses,
the dazzling smartness of the grooms, the
expertness of the footmen, the sinuous gait of
the women, the beauty of the children, happy
to be alive and nicely dressed—in a word, he
delights in universal life. (11)

In groups...

- Analyze one figure in relation to the idea of the flâneur:
 1. onelegged sailor
 2. Leopold Bloom
 3. Fr. Conmee
 4. Mr. Denis J. Maginni
 5. Blazes Boylan
 6. The Viceroy
 7. Dilly Dedalus
 8. H.E.L.Y'.S.

