

Week 5 Day 3: Theories of Poetry

ENGL201: Introduction to Modernism

Schedule

- Takeaways from previous lectures (10 mins)
- Eliot and Jolas – Theories of Poetry (40 mins)

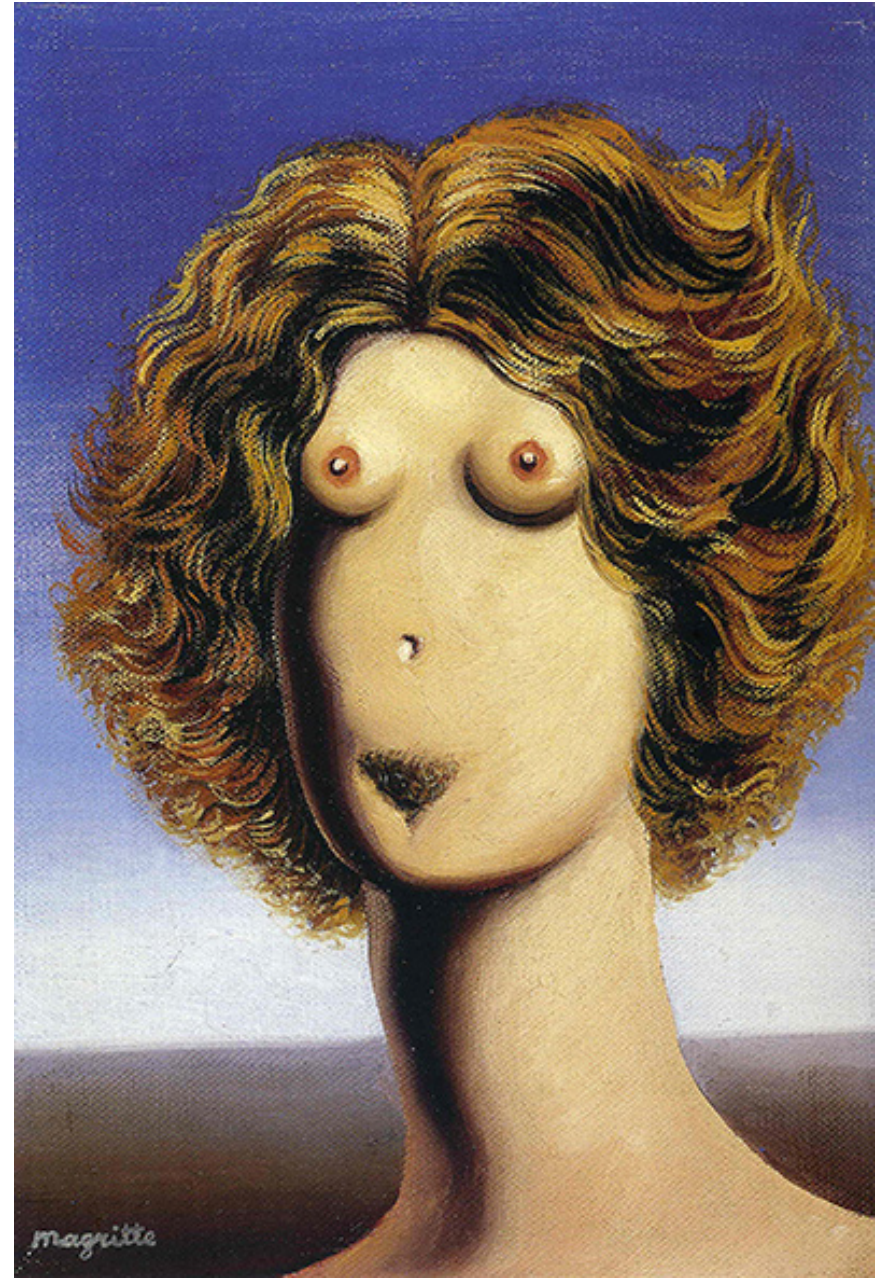


Take-aways

- Artistic movements (usually –isms) are cultural formations that seek to distinguish artistic principles in relation to the art of the past and the present, and to stake a claim for future directions
- The manifesto form is one of the primary ways that a cultural formation constructs itself
- The principles of artistic experimentation are often laid out in manifesto, especially for avant-garde movements
- Artistic movements borrow from other disciplines, but also shift and change the ideas from those disciplines to suit their own purposes

Fortunato Depero-(1892-1960)---Le cycliste traverse la ville



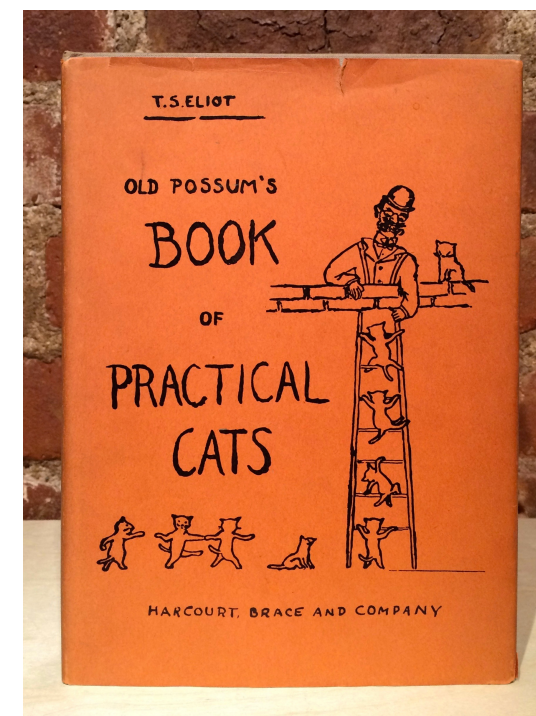


T.S. (Thomas Stearns) Eliot (1888-1965)



- American poet, editor, playwright, essayist
- Lived most of his adult life in England; became a British subject in 1927
- Editing:
 - Assistant editor of *The Egoist* (1917-1919)
 - Founded *The Criterion* (1922-1939)
 - Worked for (and eventually became director of) Faber and Faber (from 1925)
- Essays advocated for impersonal, highly allusive, ironic, precise and suggestive, experimental poetry
- “The Love Song of J. Alfred Prufrock” (1915)
- *The Waste Land* (1922)
- *Ash Wednesday* (1930)

Also secretly wrote *Cats* (the musical): *Old Possum's Book of Practical Cats* (1939)

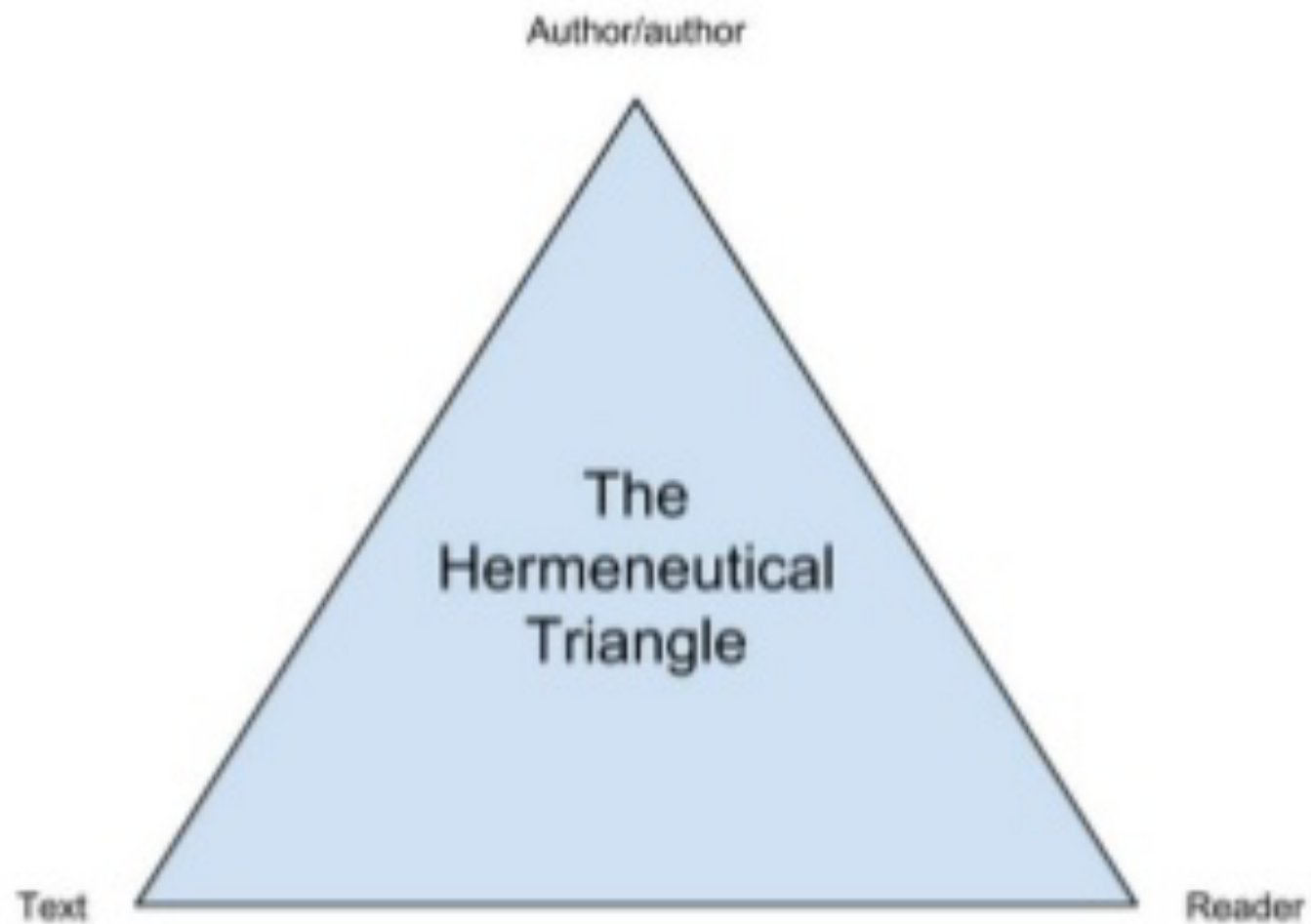


Eugene Jolas (1894-1952)

- American writer, translator, essayist, editor
- Founded *transition* magazine in 1927 with Maria Jolas and Elliot Paul
- Played a major part in promoting and publishing James Joyce's work and in launching the career of Samuel Beckett
- *Our Exagmination Round His Factification for Incamination of Work in Progress* (1929) (with Samuel Beckett, Stuart Gilbert, Robert McAlmon, William Carlos Williams)



Hermeneutic Triangle



Chemical Reaction

CATALYST



CATALYST
BONDING TO
REACTANTS



RELEASE OF
PRODUCTS AND
MOVING ON FOR
ANOTHER REACTION

