

Week 4 Day 1: *Heart of
Darkness*

Modernism and Colonialism

ENGL201: Introduction to Modernism

Schedule

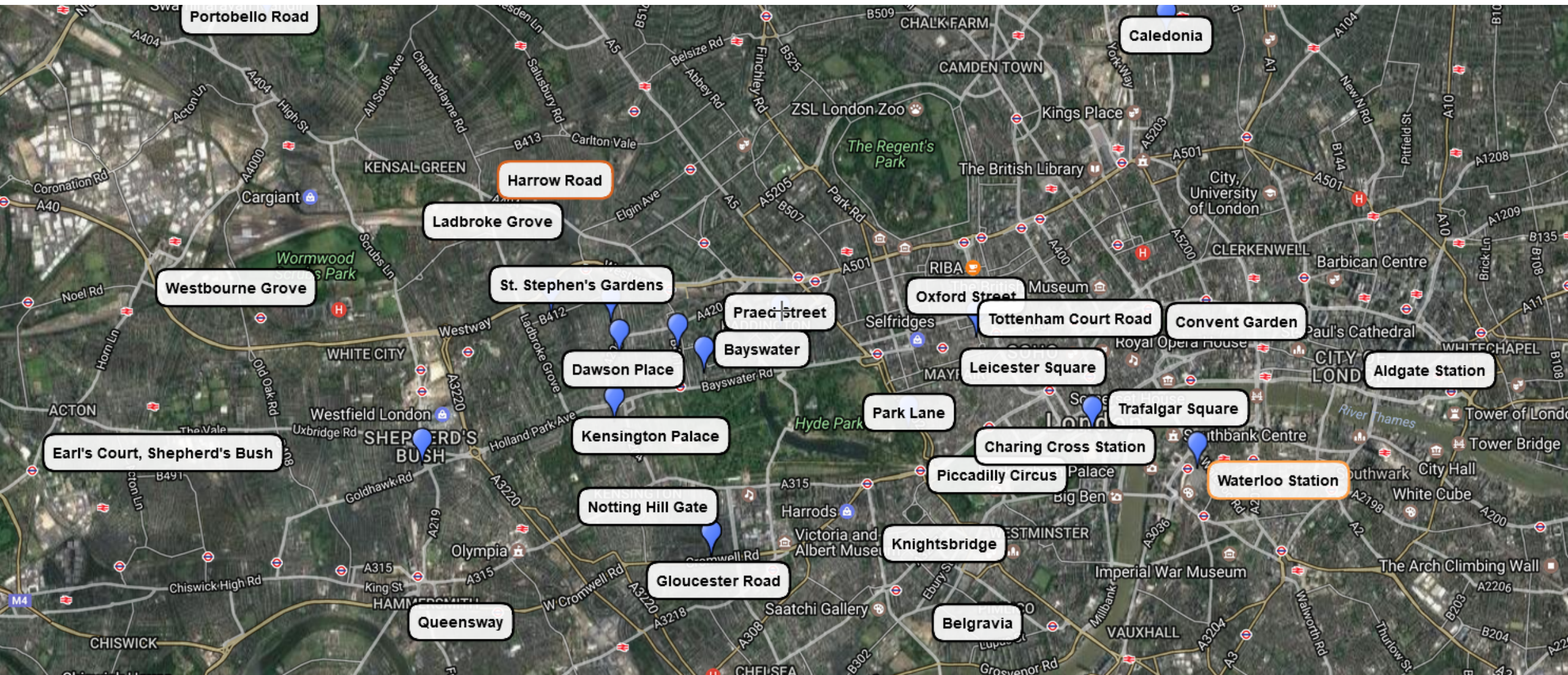
- House Keeping (5 mins)
 - Doodle Poll for Peer Working Session
 - Rubric for Mapping Assignment
- Mapping Assignment Workshop (25 mins)
- Lecture (20 mins)

Doodle Poll

- <https://doodle.com/poll/7fewg3bzcrtax948>

Mapping Assignment

- Read the sample Mapping Assignment
- Read the Assignment Rubric
- Ask yourselves these questions:
 - What are things the assignment does well?
 - What are things that need work?
 - How does the assignment use evidence
 - Does the assignment meet the criteria set out in the Rubric? How well?
 - Suggest improvements.



Portobello Road

Caledonia

Harrow Road

Ladbroke Grove

Westbourne Grove

St. Stephen's Gardens

Præd Street

Oxford Street

Tottenham Court Road

Convent Garden

Bayswater

Dawson Place

Leicester Square

Aldgate Station

Earl's Court, Shepherd's Bush

Kensington Palace

Park Lane

Trafalgar Square

Charing Cross Station

Waterloo Station

Notting Hill Gate


Piccadilly Circus

Knightsbridge

Gloucester Road

Queensway

Belgravia

A satellite-style map of the Atlantic Ocean. Two thick red curved lines represent migration routes from the West Indies to Europe. One line starts at Jamaica and the other at Antigua, both in the West Indies, and curve across the ocean towards the British Isles. A white crosshair is located in the middle of the Atlantic. A white callout box in the upper right contains text about 'Waterloo Station'. Several other white callout boxes in the lower left list island names: Jamaica, Antigua, Port of Spain, Trinidad and Tobago, Barbados, and Grenada.

Waterloo Station

Where Moses meets and welcomes new immigrants from the West Indies

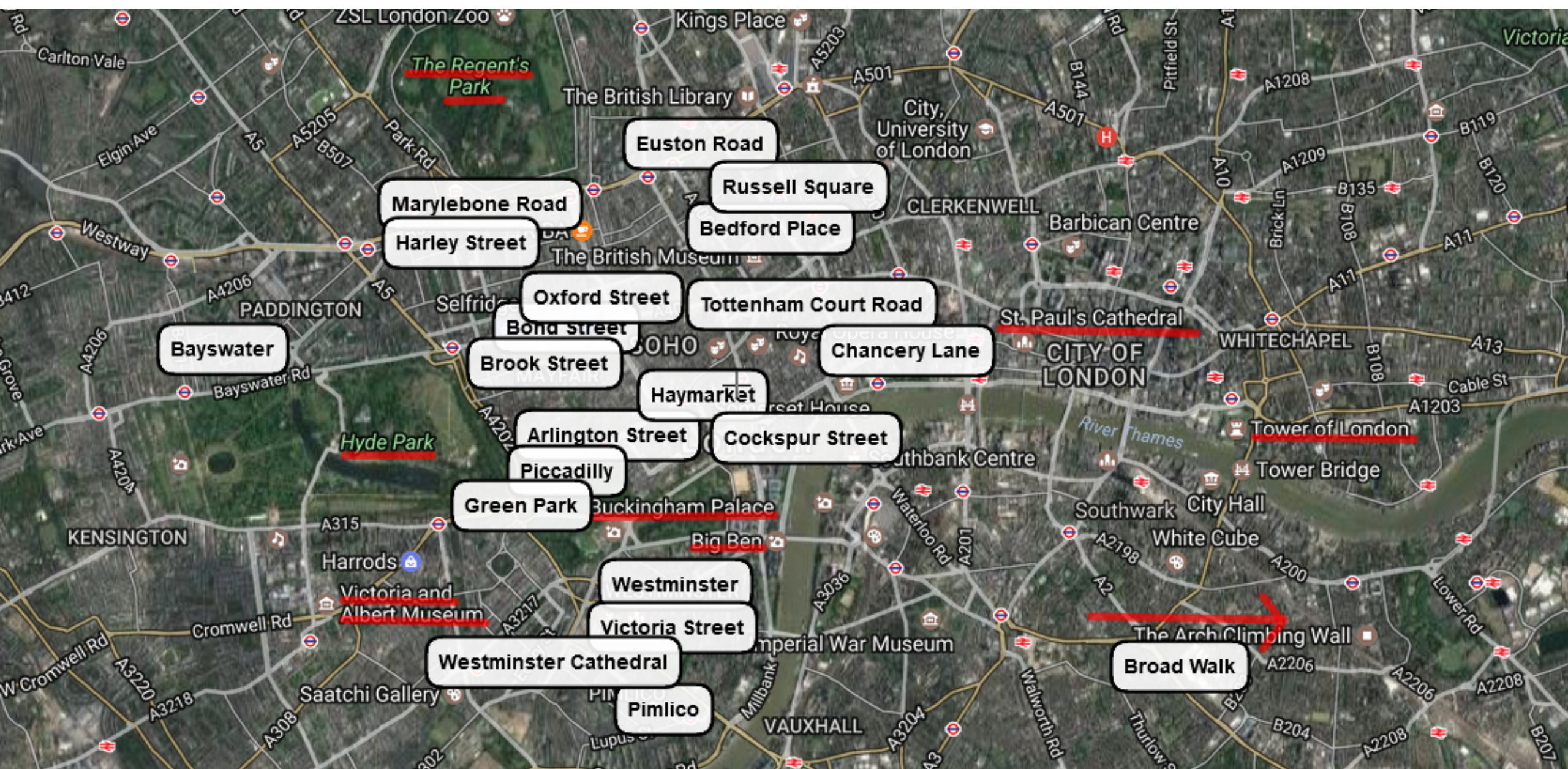
Jamaica

Antigua

Port of Spain, Trinidad and Tobago

Barbados

Grenada



The Regent's Park

Euston Road

Russell Square

Marylebone Road

Bedford Place

Harley Street

Oxford Street

Tottenham Court Road

Bayswater

Bond Street

Chancery Lane

Brook Street

Haymarket

Hyde Park

Arlington Street

Cockspur Street

Piccadilly

Green Park

Buckingham Palace

Big Ben

Westminster

Victoria and Albert Museum

Victoria Street

Westminster Cathedral

Pimlico

Broad Walk

St. Paul's Cathedral

Tower of London

The Arch Climbing Wall

OCTOBER 2015

NATIONAL GEOGRAPHIC

ALMOST

A NEW ANCESTOR SHAKES UP OUR FAMILY TREE

HUMAN

UNCOVERING
A LOST CITY

DARING JOURNEY
ON THE CONGO

TREKKING SWEDEN'S
GLACIAL WILDERNESS

I did not think they would attack, for several obvious reasons. The thick fog was one. If they left the bank in their canoes they would get lost in it, as we would be if we attempted to move. Still, I had also judged the jungle of both banks quite impenetrable—and yet there were eyes in it, eyes that had seen us. (1984)



Anthropology and Ethnography

- Pitt Rivers Museum (Oxford) established 1884
- *National Geographic* established 1888
- James George Frazer's *The Golden Bough: A Study in Comparative Religion* published 1890
- Franz Boas becomes the “father of modern anthropology,” uniting disciplines like archaeology, physical anthropology, and ethnology
 - Introduced concepts like cultural relativism

Joseph Conrad's works can usefully be placed in the context of historical and contemporary anthropology in order to demonstrate the complex manner in which cultural assumptions regarding European 'civilization' are simultaneously challenged and reinforced in the late nineteenth century.

(John W. Griffith *Joseph Conrad and the Anthropological Dilemma*, 1)

What connection does the text make between sciences that look and observe and literary forms that emphasise confusion, the otherworld, and incomprehensibility?

I had to lean right out to swing the heavy shutter, and I saw a face amongst the leaves on the level with my own, looking at me very fierce and steady; and then suddenly, as though a veil had been removed from my eyes, I made out, deep in the tangled gloom, naked breasts, arms, legs glaring eyes—the bush was swarming with human limbs in movement, glistening, of bronze colour. (1986)



**RY &
LINES**

On November 1, 1896, a picture showing the unclad or bare woman appeared in National Geographic magazine for the first time in the publication's long history.

You remember I told you I had been struck at the distance by certain attempts at ornamentation, rather remarkable in the ruinous aspect of the place. Now I suddenly had a nearer view...These round knobs were not ornamental but symbolic; they were expressive and puzzling, striking and disturbing—food for thought and also for the vultures if there had been any looking down from the sky; but at all events for such ants as were industrious enough to ascend the pole. They would have been even more impressive, those heads on the stakes, if their faces had not been turned to the house. Only one, the first I had made out, was facing my way...I returned deliberately to the first I had seen—and there it was, black, dried, sunken, with closed eyelids—a head that seemed to sleep at the top of that pole, and, with the shrunken dry lips showing a narrow white line of the teeth, was smiling too, smiling continuously at some endless and jocose dream of that eternal slumber.

(1995-96)



