
EMILY CHRISTINA MURPHY, PH.D.

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PROFESSIONAL APPOINTMENTS

- 2017-2019 **SSHRC Postdoctoral Fellow.** Linked Modernisms Project, University of Victoria.
Research project: Modernism, Feminism, and the Ego-Network.
Supervisor: Stephen Ross.

DEGREES

- 2012-2017 **Ph.D.** English Language and Literature. Queen's University.
Dissertation: The Limits of Literary Celebrity: Psychiatry, Gender, and Zelda Fitzgerald.
Supervisor: Glenn Willmott.
- 2009-2010 **M.A.** English and Film Studies. University of Alberta.
Major Project: The 'Collaborative Periodical': Shifting the Modernist Collective with Surrealism and Georges Bataille.
Supervisor: Imre Szeman. Course based with major project.
- 2004-2009 **B.A.** English Literature *Honours with Distinction*. University of Victoria.
French Language and Literature *Major*.
Applied Ethics *Minor*.

PUBLICATIONS

MONOGRAPH

- 2017 *Jean Watts and the Spanish Civil War: Writing, Politics, and Contexts*. Published online with Canada and the Spanish Civil War: A Virtual Research Environment. Available as PDF or as an Ebook. Refereed. 120 pages. spanishcivilwar.ca/case-studies/jean-watts.

JOURNAL ARTICLES

- 2017 **"Undergraduate Students and Digital Humanities Belonging: Metaphors and Methods for Including Undergraduate Research in DH Communities."** Co-authored with Shannon Smith (BISC, Queen's). *Digital Humanities Quarterly. Special Issue: Imagining the Digital Humanities Undergraduate* volume 11, issue 3 (2017). n.p. Peer reviewed.
- 2014 **"Beckett's everyday psychopathology: Reading male nervous hysteria in *Murphy*."** *English Studies in Canada. Special Issue: Hysteria Manifest*. 40.1 (March 2014). 71-94. Peer reviewed.

BOOK CHAPTERS

- 2018 **“High Stakes and Low Stakes: Pedagogical Principles in the DH Undergraduate Summer Intensive.”** Co-authored with Brian Greenspan (Carleton) and Shannon Smith (BISC, Queen’s). *Doing Digital Humanities 2: A Companion Volume*. Richard J. Lane, Raymond Siemens, and Constance Crompton, eds. New York: Routledge. Solicited. Submitted for peer review.

EDITED SPECIAL ISSUES

- 2017 **Imagining the DH Undergraduate: Special Issue in Undergraduate Education in DH.** *Digital Humanities Quarterly*, volume 11, issue 3 (2017). Co-edited with Dr. Shannon Smith.

OTHER ACADEMIC WRITING

- 2017 **Review of Deborah Pike’s *The Subversive Art of Zelda Fitzgerald*.** *Modernism / Modernity*. Forthcoming, Winter 2017. Solicited.
- 2017 **Review of Matthew Chambers’s *Modernism, Periodicals, and Cultural Poetics*.** *Papers of the Bibliographical Society of Canada*. Forthcoming, Fall 2017. Solicited.
- 2016 **“Watts, Myrtle Eugenia ‘Jim’ 1909-1968.”** Article in the *Routledge Encyclopedia of Modernism*. Solicited.
- 2016 **Review of Jessica Pressman’s *Digital Modernism: Making it New in New Media*.** *Society for the History of Authorship, Reading and Publishing (SHARP) News* (Summer 2016.) Solicited.
- 2016 **Review of Hugh Garner’s *Best Stories: A Critical Edition* by Emily Robins Sharpe.** *Modernism / Modernity*. 23.1 (January 2016). Solicited.

OUTREACH AND BLOG WRITING

- 2016 **“[T]he gooey layer in the middle’: A Graduate Student Perspective on Building Inter- and Intra-Institutional DH Alliances.”** Digital Scholarship Ontario Blog.
- 2014-2015 **Content and Communications.** Digital Humanities @ the BISC Blog and Social Media.

CONFERENCE ACTIVITY

INVITED AND CAMPUS TALKS

- 2016 **“Imagining the DH Undergraduate.”** Co-Authored and co-presented with Dr. Shannon Smith. Matariki Digital Humanities Colloquium: Research and the Curriculum. Queen's University. Invited talk on keynote panel. October 23-25.
- 2016 **“Humanities Approaches to Data in the Classroom.”** Queen’s Data Day 2016. Queen’s University. May 10.

PANELS ORGANIZED

- 2017 **Modernist Remakings.** Co-Organizer with Faye Hammill (Glasgow). Modernist Studies Association. Amsterdam, Netherlands. August 10-13.
- 2017 **Precarity and Research in the Humanities.** Co-Organizer with Lai-Tze Fan (Lingan). Joint Panel at the ACCUTE and CSDH/SCHN, Congress of the Social Sciences and Humanities. Ryerson University, Toronto, Canada. May 27-June 2.
- 2015 **¡UPTHEDOMINION!: Canada and Transnational Modernism in a Revolutionary Moment.** Co-organizer with Emily Robins Sharpe (Keene State). Modernist Studies Association. Boston, USA. November 19-22.
- 2015 **The Beautiful Body and Its Discontents.** Co-organizer with Sarah Kastner (Queen’s). Northeastern Modern Languages Association. Toronto, Canada. April 30-May 3.

PRESENTED PAPERS

- 2017 **“Compassion and Modernist Adaptation: Zelda Fitzgerald.”** Modernist Studies Association. Amsterdam, Netherlands. August 10-13.
- 2017 **“Compassionate Authorship: How Zelda Fitzgerald Shapes the Contemporary Author.”** ACCUTE, Congress of the Social Sciences and Humanities. Ryerson University, Toronto, Canada. May 27-June 2.
- 2017 **“‘Jim and I’: Friendship, Authorship, and the Spanish Civil War.”** Untold Stories of the Past 150 Years. University College Dublin, Ireland. April 28-29.
- 2016 **“Privacy, Legality, and Feminism: How Do We Build a Feminist Politics into Open Access Data Structures?”** DHSI Colloquium. University of Victoria, Canada. June 6-17.
- 2016 **“Linked Open Data and Feminist Privacy: Rethinking Open Access Politics Through the Lens of Feminist Literary History.”** CSDH/SCHN, Congress of the Social Sciences and Humanities. University of Calgary, Canada. May 28-June 3.
- 2016 **“An Uneasy Community: How Collaborative Forms Shape Communities of Modernist Women.”** ACCUTE, Congress of the Social Sciences and Humanities. University of Calgary, Canada. May 28-June 3.

- 2016 **“Socialites, Public Intellectuals, Journalists: International Anglophone Women’s Reportage on the Spanish Civil War.”** ACCUTE, Congress of the Social Sciences and Humanities. University of Calgary, Canada. May 28-June 3.
- 2015 **“From Jean Watts, Our Madrid Correspondent’: Canadian and International Women’s Reportage on the Spanish Civil War.”** Modernist Studies Association. Boston, MA. April 30-May 3.
- 2015 **“Productive Failure’ for Undergraduates: How to Cultivate Undergraduate Belonging and Citizenry in the Digital Humanities.”** Co-authored with Dr. Shannon Smith. Digital Pedagogy Institute: Improving the Student Experience. Toronto, ON. August 19-21.
- 2015 **“Shaping the Undergraduate Scholar-Citizen Through Critical Digital Humanities Pedagogy.”** New Directions in Humanities Conference. University of British Columbia, Canada. June 17-19.
- 2015 **“The Undergraduate Scholar-Citizen: A Case Study for the Development of an Undergraduate Critical DH Pedagogy.”** Co-authored with Dr. Shannon Smith. DHSI Colloquium. University of Victoria, Canada. June 1-12.
- 2014 **“Joyce, Nancy Cunard, and the Digital Humanities: The Arranger Through a New Lens.”** International James Joyce Symposium. Utrecht University, Netherlands. June 15-120.
- 2014 **“Collaborative Frameworks and Institutionalized Labour.”** DHSI Colloquium. University of Victoria, Canada. June 2-6.
- 2014 **“Zelda Fitzgerald: A Death in Life and a Life After Death.”** ACCUTE, Congress of the Social Sciences and Humanities. Brock University, Canada. May 24-30.
- 2012 **“Linear vs. Visual Cognitive Style and Faceted vs. Visual Interaction in Digital Library User Interfaces.”** Co-authored with Dr. Ali Shiri and Dr. Stan Ruecker. Delivered by Dr. Ali Shiri. CAIS-ACSI, Congress of the Social Sciences and Humanities. Waterloo University, Canada. May 26-30.
- 2010 **“À la poursuite de la transmission linguistique : l’encodage des langues étrangères en XML.”** APFUCC, Congress of the Social Sciences and Humanities. McGill University, Canada. May 28-June 4.

SEMINARS AND ROUNDTABLES

- 2017 **“DH: It’s Just Like Modernism.”** Modernism and Relevance. Roundtable. Modernist Studies Association. Amsterdam, Netherlands. August 10-13.
- 2017 **“Zelda Fitzgerald and Middlebrow Emotion.”** Modernist Reading, Modernist Feeling. Seminar. Modernist Studies Association. Amsterdam, Netherlands. August 10-13.
- 2015 **“Zelda Fitzgerald: Textual Revision and Celebrity as Text.”** Revision and Modernism: living and (un)dead texts. Seminar. Modernist Studies Association. Boston, MA. August 10-13.
- 2015 **Roundtable Panelist.** Digital Humanities in Academia—Expanding Horizons Workshop for Graduate Students. Stauffer Library, Queen’s University.

DISTINCTIONS

MAJOR AWARDS

2017-2019	Social Sciences and Humanities Research Council Postdoctoral Fellowship.	\$81,000
2013-2016	Social Sciences and Humanities Research Council Canada Graduate Scholarship, Doctoral.	\$105,000
2013-2014	Ontario Graduate Scholarship —Declined.	\$15,000
2009-2010	Social Sciences and Humanities Research Council Canada Graduate Scholarship, Masters.	\$17,500

OTHER RESEARCH FUNDING

2017	Harry Ransom Center Research Fellowship. University of Texas at Austin.	\$3000
2017	DHSI Tuition Scholarship. University of Victoria.	\$900
2015	Graduate Dean's Travel Grant. Queen's University.	\$3,000
2013	DHSI Tuition Scholarship. University of Victoria.	\$900
2012-2013	Department of English First Year Doctoral Funding. Queen's University.	\$22,000
2009-2010	Department of English Top-Up. University of Alberta.	\$5,500
2009-2010	Walter H. Johns Graduate Fellowship. University of Alberta.	\$4,435

OTHER AWARDS AND SUPPORT

2016	Society of Graduate and Professional Students Grants Program. <i>Support for Winter Elbow Lake Dissertation Writing Mental Health Initiative.</i>	\$800
2015	HASTAC Fellowship. <i>Fellowship to "make professional and intellectual connections."</i>	\$300
2015	School of Graduate Studies Student Initiative Fund. <i>Support for Demystifying DH Speaker's Series.</i>	\$750
2013	Queen's University Libraries Donation. <i>Support for THATCamp Queen's U 2013.</i>	\$300 in kind
2013	Society of Graduate and Professional Students Grants Program. <i>Support for THATCamp Queen's U 2013.</i>	\$400 in kind
2009-2010	Graduate English Society Donation. (\$50) <i>Support for THATCamp Queen's U 2013.</i>	\$50

TEACHING

GRADUATE AND UNDERGRADUATE TEACHING

- Winter 2018 **English 201. Introduction to Modernist Literature.** Department of English, University of Victoria. In development.
- Winter 2017 **English 244. Modern British Fiction: Newness and Global Modernity.** Department of English, Queen's University.
- Summer 2015 **Interdisciplinary Studies 222. Digital Humanities II: The Theory and Practice of Digital Representation.** Digital Humanities Field School, Bader International Study Centre (UK), Queen's University.
- Summer 2014 **Interdisciplinary Studies 222. Digital Humanities II: The Theory and Practice of Digital Representation.** Co-taught with Shannon Smith. Digital Humanities Field School, Bader International Study Centre (UK), Queen's University.

TEACHING ASSISTANCE

- 2013-2015 **English 100.** Teaching Assistant and Tutorial Leader. Queen's University.
- 2012-2013 **English 200.** Teaching Assistant. Queen's University.

TEACHING INTERESTS

LITERATURE

Transnational 20th-Century Literature
Modernist Literature
Women's Writing
History of Psychiatry and Psychoanalysis
Popular and Middlebrow Literature
Late Modernism
Literature and War
Literary Journalism
Literature and Copyright

THEORY

Intersectional Feminism
Gender and Sexuality
Theories of Literary Celebrity
New Historicism
Affect Theory
Theories of Collectivity
Marxist Criticism

METHODOLOGY

Close Reading and Literary Analysis
Writing and Composition
Digital Text Analysis
Digital Textual Editing
Linked Open Data
Social Network Analysis
Archival Recovery

UNDERGRADUATE SUPERVISION

- 2015-2016 **Jenna Mlynaryk. “The Young Ladies’ Journal.”** Co-Supervisor with Alvan Bregman (Special Collections Curator). Queen’s University Library Special Collections Digital Humanities Student Assistantship.
- 2014-2015 **Tiffany Chan. “Stereoscopic Views.”** Co-Supervisor with Alvan Bregman (Special Collections Curator) and Shannon Smith (BISC, Queen’s). Queen’s University Library Special Collections Digital Humanities Student Assistantship.

WORKSHOP AND PROFESSIONAL SEMINAR TEACHING

- 2014-2015, 2017-2018 **Text Encoding Fundamentals and their Applications.** Co-taught with Dr. Constance Crompton (2015, 2017, 2018), Lee Zickel (2015, 2017, 2018), and Syd Bauman (2014). DHSI. University of Victoria.
- 2017 **Introduction to Digital Humanities Pedagogy.** DHSI Technologies East. May 17-20.
- 2017 **Introduction to Pedagogy in the Digital Humanities.** Co-taught with Alison Hedley. Digital Humanities @ Guelph. University of Guelph. May 8-12
- 2017 **Introduction to Debates in the Digital Humanities.** DHSI@Congress. Ryerson University. May 27-28.
- 2016 **XML Is Everywhere.** DHSI@Congress. University of Calgary. June 2-3.
- 2015 **Introduction to TEI.** Demystifying Digital Humanities Series. Centre for Teaching and Learning, Queen’s University. April 2 and 15.
- 2015 **Introduction to TEI and EAD.** Co-taught with Shannon Smith. British Library Staff Training Programme. London, UK. March 8.

PROFESSIONALIZATION

DIGITAL HUMANITIES TRAINING

- 2009-2013,
2016–2017 Digital Humanities Summer Institute. University of Victoria, Canada. **Extracting Cultural Networks from Thematic Research Collections** (2017), **Feminist Digital Humanities** (2016), **Visual Design for Digital Humanists** (2013), **Digital Humanities Databases** (2012), **XSLT for Digital Humanists** (2011), **Describing Primary Documents in TEI** (2010), **Text Encoding Fundamentals and their Application** (2009).
- 2015 **Directed Reading in RDF and Linked Open Data.** Supervisor: Matthew Huculak. DHSI, Canada.
- 2014 DH@Oxford Summer School, UK. **Data Curation and Access for the Digital Humanities.**
- 2014 Women Writer’s Project Advanced Seminar on Scholarly Encoding. Northeastern University, USA. **Taking TEI Further: TEI Customization.**
- 2013 Women Writer’s Project Advanced Seminar on Scholarly Encoding. Brown University, USA. **Taking TEI Further: Teaching with TEI.**

RESEARCH EXPERIENCE

- 2014-2015 **Doctoral Fellow.** Canada and the Spanish Civil War: A Digital Research Environment. spanishcivilwar.ca
Grant: Canada and the Spanish Civil War (SSHRC).
Supervisors: Bart Vautour (Dalhousie) and Emily Robins Sharpe (Keene State).
- 2013 **Research Assistant.** Department of English, Queen’s University.
Grant: David Garrick and the Mediation of Celebrity (SSHRC).
Supervisor: Leslie Ritchie (Queen’s).
- 2009 **Research Assistant.** Department of English, University of Victoria. *Broadview Anthology of Victorian Prose.*
Supervisors: Lisa SurrIDGE and Mary Elizabeth Leighton (Victoria).
- 2009 **Editorial Assistant.** Department of English, University of Victoria. *Victorian Review.*
Supervisors: Lisa SurrIDGE and Mary Elizabeth Leighton (Victoria).
- 2008-2009 **Encoding and Research Assistant.** Department of French, Humanities Computing and Media Centre, University of Victoria. mariage.uvic.ca
Grant: Le Mariage sous l’ancien régime (SSHRC).
Supervisor: Claire Carlin (Victoria).

CURRENT AFFILIATIONS AND MEMBERSHIPS

Canadian Society for Digital Humanities/Société canadienne des humanités numériques. (CSDH/SCHN)

Association for Canadian College and University Teachers of English. (ACCUTE)

Modernist Studies Association. (MSA)

Alliance of Digital Humanities Organizations. (ADHO)

Modern Languages Association. (MLA)

LINGUISTIC PROFICIENCY

Advanced

French

Received the Prix du Consulat de France for Excellence in French. The prize is awarded by the Department of French at the University of Victoria for the top graduating student in a given year.

Intermediate

XML, XSLT, XHTML, HTML

Basic

Italian (Reading comprehension only.)

MySQL, RDFXML

SERVICE

EVENT ORGANIZATION

- 2016 **Winter Elbow Lake Dissertation Writing Mental Health Initiative.** Co-organized with School of Graduate Studies (March 2016), Jeremy Walsh (November 2016) and Marla Dobson (November 2016).
- 2015 **Demystifying Digital Humanities: Theory Practice Pedagogy. Speaker Series.** Co-Organized with Shelley King, Shannon Smith, and Jennifer Hardwick. Hosted by Queen's University Libraries, Centre for Teaching and Learning, Bader International Study Centre and Department of English.
Speakers: Dr. Jason Boyd; Dr. Janelle Jenstad.
Workshops: Emily Murphy
- 2014 **THATCamp DHBISC.** Culminating event for Digital Humanities Field School, BISC, Queen's.
- 2013 **THATCamp Queen's U.** Co-Organizer with Maya Bielinski. Queen's.

SERVICE TO THE PROFESSION

- 2016-present **Reviewer.** *Digital Humanities Quarterly* and *Digital Studies/Le Champ numérique*.
- 2015 **Roundtable Facilitator and Co-Organizer.** SSHRC-CAGS Roundtable. "What new ways of learning, in graduate education, will Canadians need to thrive in an evolving society and labour market?" Queen's University.

UNIVERSITY AND DEPARTMENTAL SERVICE

- 2016-2017 **Graduate Student Representative.** Committee for the Digital Humanities at Queen's.
- 2016 **Digital Humanities Advisor and Collaborator.** Queen's Data Management Planning Survey.
- 2016 **Adjudicator.** Brian Yealland and Peer Leadership Award for Outstanding Student Achievement.
- 2016 **Co-Organizer.** Pedagogy and Technology Survey of Needs. With Sharon Murphy (Queen's University Libraries), Andy Léger and Sandra Murray (Centre for Teaching and Learning).
- 2015-2016 **Graduate Student Representative.** eLearning and Educational Technology Working Group. Queen's.
- 2014-2016 **Guest Speaker.** Graduate Professionalization Seminar. Topics: Organizing Research with Zotero; Tips for Conference Attendance; Digital Humanities Methodologies; Archival Research; Building Professional Academic Websites. Department of English, Queen's.